LINEAR JAZZ IMPROVISATION

Songbook Series: Selma by Searchlight

Ed Byrne

LINEAR JAZZ IMPROVISATION

Songbook Series:

Selma by Searchlight

Ed Byrne

© Ed Byrne 2006

INTRODUCTION

Selma by Searchlight is comprised of exercises and etudes intended to apply Chromatic Targeting to specific tunes, as prescribed in *Linear Jazz Improvisation, Book I*. It is recommended that you study that first—or along with—this book, which applies the *Ten Chromatic Targeting Groups* of LJI (see the chart below) to *Selma by Searchlight*, a standard tune which every practitioner knows. In these exercises we target the Reduced Melody, Guide Tone Line, and Root Progression in a variety of ways. Although arranged in order, feel free to mix and match these exercizes and etudes at will.

All *Linear Jazz Improvisation* exercise books include state of the art Playback Files with which to practice. Sing all of these exercises. Read each exercise or etude at first if you must, but only as a starting point, since our goal is to make these patterns part of your vocabulary. Eventually you will be able to play them in any given tempo with the aid of a metronome alone. Play these exercises straight at first, without vibrato and inflection.

1. Play and Sing each exercise as written.

2. Play and Sing by rote (without reading).

3. Improvise on each; experiment with different jazz articulations, inflections, vibratos, tempos, and rhythmic styles.

4. Play back one exercise type, such as the reduced melody, while practicing another (guide tone line or root progression).

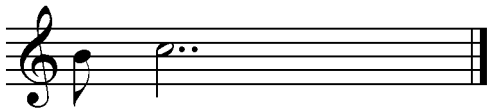
5. While this book is programmed to play back at q.n. = 80, you can set the document for any tempo in the tempo menu at the top.

6. Measure numbers are supplied, since you will need to type that number into the measure box at the top in order to return to a specific measure.

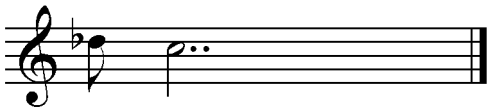
7. For best results, keyboard players should do all of these exercises in octaves with both hands, not looking at your keyboard or fingers.

TEN CHROMATIC TARGETING GROUPS

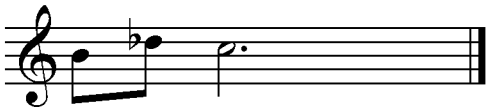
TYPE 1a



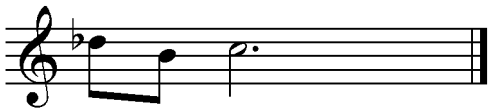
TYPE 1b



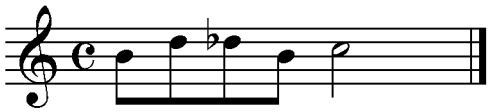
TYPE 2a



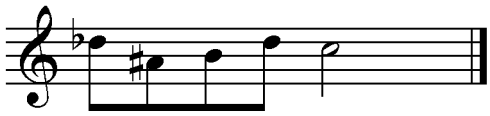
TYPE 2b



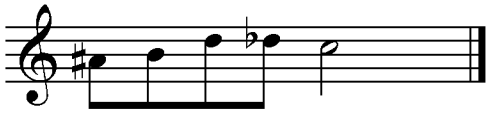
TYPE 3a



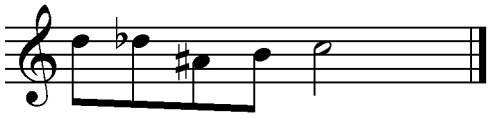
TYPE 3b



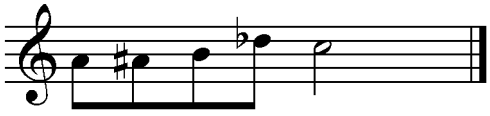
TYPE 4a



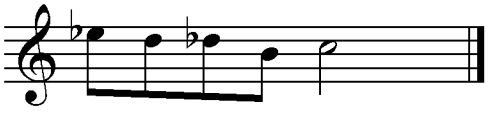
TYPE 4b



TYPE 5a

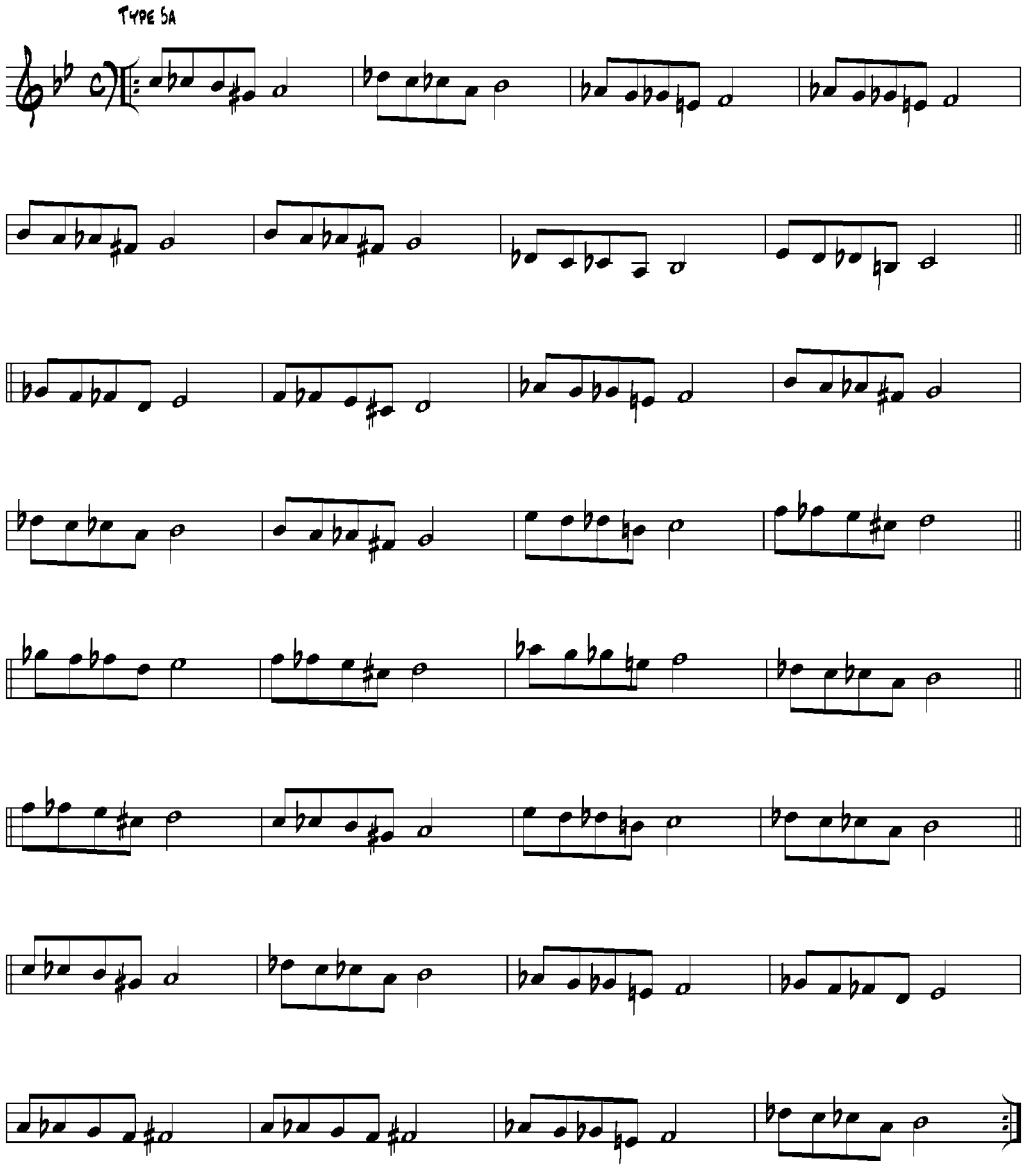


TYPE 5b



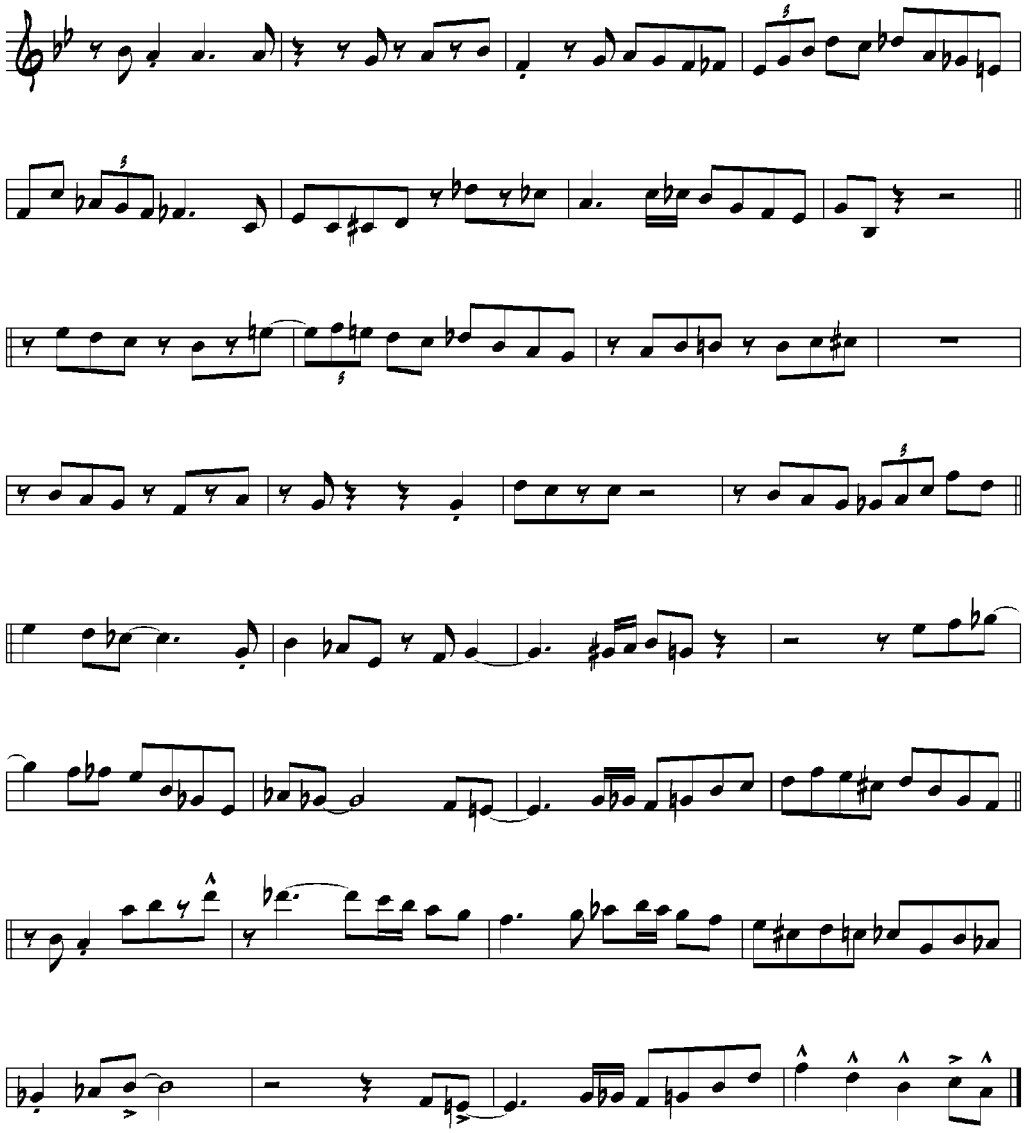
EXCERPTS BELOW:

Type 5a targeting of Reduced Melody



© Ed Byrne 2006

Ed's Line



© Ed Byrne 2006